University Archives

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The UNDERGROUND
Tuesday, October 30, 1990
voice of Scarborough Campus
Volume 10, Number 8

# Erasmus Raps

George Erasmus lectured on October 24th for the F. Watts lecture series. Photo by Scott Anderson

**by David Schmidt**

The evening of Wednesday October 24th saw the latest installment in the F. Watts lecture series. This time the guest lecturer was Georges Erasmus, National Chief of the Assembly of First Nations.

With this past summer's events fresh in people's minds the lecture was so well attended many people were forced to stand around the upper perimeter of the Meeting Place.

Mr. Erasmus' lecture dealt with Native Sovereignty and seemed to meet the approval of the majority of those in attendance. Dressed casually in a dress shirt and leather vest Mr. Erasmus proceeded to give a brief history lesson, reminding people that aboriginal people have been in Canada for many thousands of years, whereas Europeans have only lived on this continent for about 500 years.

He also made it clear that in signing treaties Natives did not give up their sovereignty over their lands. Using historical references to his own nation, the Dene, he showed how ridiculous this notion is. For years the Dene defended an area we know today as the Northwest Territories against other Native nations such as the Cree. Does it really make sense that all of a sudden the Dene would relinquish control over that territory by signing a piece of paper? This was the question implied by the first part of the lecture. Mr. Erasmus made it clear throughout that he was using the Dene as an example and that the same scenario could be found for every group of Natives in Canada.

The second part of the lecture dealt with the concept of government and democracy. Mr. Erasmus pointed out that in his view a democracy encompasses the participation of those governed in the decisions made by government. It does not mean marking a piece of paper with an X every three to five years.

He proceeded to describe the traditional Native form of government. Chiefs in Native societies were chosen because of their ability to involve all members of that society in decision making. A good chief was one who showed leadership by formulating opinions and policies, after which these were presented to the general society for discussion and debate. A final decision would not be reached without some form of consensus.

Mr. Erasmus then examined possible ways in which this form of government for Natives might be adopted. The first possibility involves the incorporation of Native government in the Federal scheme with status similar to provinces where Natives would have control over resources, education and other areas reserved for provincial governments.

The second possibility discusses incorporating Native government within a provincial framework, giving them a unique status whereby they would negotiate with provincial powers over issues of concern.

The question period following the lecture served more as a comment period with several members of the audience raising concerns about specific Native groups such as the Innu in Labrador or the Mohawks in Quebec. Mr. Erasmus pointed out that what transpired at Oka could have transpired anywhere in the country when a group reaches its patience saturation point. He added that Natives are very patient people, but like anyone else they have a limit to that patience.

One humourous exchange occurred between Mr. Erasmus and an East Indian member of the audience who wished to thank Canadian Natives for preventing Christopher Columbus from reaching India where he was originally heading.

Overall the evening was very informative and offered fresh insight into the question of Native sovereignty. Mr. Erasmus' style was well adapted to the audience he was addressing. One got the feeling that Mr. Erasmus was attempting to get people to think and discuss rather than just attend a lecture and go home.

Congratulations must go to the Watts Lecture committee for inviting such an eloquent and timely speaker. Who else would have implied that the Administration of the University is a reflection of the injustices prevalent in society?

# No means no...Really

**by Xochilt Lugo**

The issue of Date Rape has become a serious concern and an increasingly number of people, both men and women, have become victims of this crime.

On Thursday, October 25th a display was set up in the Meeting Place concerning date rape. A number of different pamphlets and information were available to the students of Scarborough Campus.

Along with the display a film was provided dealing with young adults and the pressures of sex they face in today's times. The movie was quite realistic and effectively portrayed the issues concerning date rape.

The main focus of the display and film indicated that one should be more precise and concise in expressing one's ideas or decision stating firmly where one stands regarding the permissibility of sexual relations in precise situations. In other words " No means No".

# Dialing for dollars

**by Linda Cahill**

Next Monday, November 5th and Thursday, November 8th, Scarborough Campus will be running its annual fundraising phonathon.

Each year, Scarborough college alumni are sent a letter asking them to make a donation to the College. Although many do, others need a little more persuasion. That's where the phonathons come in. Volunteers get together and phone alumni who have not yet made a donation. You'd be surprised how many respond to the personal contact in a phone call.

The volunteers are usually active members of the alumni association, sometimes faculty, and most importantly, students.

The money raised through the campaign helps fund urgent needs felt by students right now, things for which there is simply no money in the regular College budget. In addition, there will be opportunities to win prizes just for coming out, as well as prizes for the top fund-raisers.

Volunteers arrive about 6:00pm on the phoning night, have a free (but modest) dinner and receive training in how to make a fundraising call. Then they make calls from about 7-9pm.

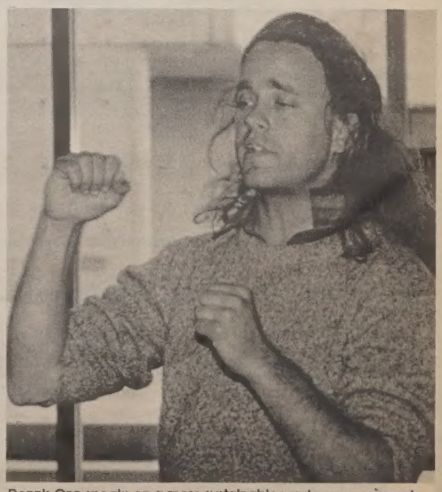
You can make Scarborough Campus a better place to be! Please volunteer to help with this year's phonathon. Call Marion Zimmer, Manager of Development and Public Relations at 287-7087, or visit S407 and say you'd like to help.

# Recycling environmental week

**by Juliet Williams**

Environmental Awareness Week was a tri-campus event held last week (October 22-26) at the University of Toronto. Various speakers were invited to Scarborough College to deliver important and informative messages about our environment. These lecturers were from various institutions, universities, and environmental lobby groups. A substantial amount of Scarborough faculty and students showed their concern for the environment by attending the discussions held during the week. The topics included recycling,air pollution, environment and development, waste management, pesticides, and environmental protection.In addition to the Environment Week lecture series, various organizations such as the Metropolitan Toronto Works Department, Greenpeace, Pollution Probe, Pugwash and the Stassen Organic Tea Company presented displays in the Meeting Place.

I would like to express my sincere appreciation to all Environment Week participants. This week has reaffirmed the need for all of us to practice the three R's, so remember to REDUCE, REUSE, RECYCLE.



Dennis Onn speaks on a more sustainable waste management system Photo by Michael Young

# SCARBOROUGH COLLEGE FOOD SERVICES SURVEY
# CAFETERIAS & VENDING

1. a) are you a : student____ faculty____ staff____ b) If you are a student, are you: full-time undergraduate____
part-time undergraduate____ graduate____
2. Do you live: in residence____ off campus____ 3. How many days each week are you on campus?____
4. How many times do you get your food from the following sources? Please use the following scale and give the number that best matches your response.

| SCALE: | 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|---|
| | Never | Less than Once a week | About once Each Week | More than Once Each Week | Every Day |

| | Full meal | Light meal | Snack |
|---|---|---|---|
| H-Wing Cafeteria | ____ | ____ | ____ |
| R-Wing Cafeteria | ____ | ____ | ____ |
| Off-Campus Eateries | ____ | ____ | ____ |
| Snack Bar | ____ | ____ | ____ |
| Home (or residence) | ____ | ____ | ____ |
| Vending | ____ | ____ | ____ |
| Faculty lounge | ____ | ____ | ____ |

DEFINITIONS:
Full meal: eg. dinner/lunch special or soup, salad and sandwich. Light Meal: eg. sandwich or beef patty, french fries, salad
Snack: eg. coffee, doughnut, muffin, junk food

5. a) Using the following scale circle how much money did you spend on food on campus while at Scarborough College last week? ____

| SCALE: | 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|---|
| | $1 - $5 | $6 - $10 | $11 - $15 | $16 - $25 | $25 + |

b) Same as above, but for off campus?____

6. a) Please indicate the number that corresponds to your response for each campus food outlet.

| SCALE: | 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|---|
| | Don't use them | Tried it but didn't like it | Have been there but rarely use it | Use occasionally | Use regularly |

H-Wing Cafeteria____ R-Wing Cafeteria____ Snack Bar____ Faculty lounge ____ Vending machines____

b) If you responded for any of the above cafeterias with "Tried it but didn't like it" (3), please tell us why.

7. Referring to the cafeterias listed in question #6, think now of the types of food on campus that you like to eat and of the places you frequent most often on campus. Using the scale below, how do you believe that campus food outlets perform on the following attributes?

| SCALE: | 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|---|
| | Very Poor | Poor | Fair | Good | Very Good |

| | R-Wing Caf | H-Wing Caf | Snack Bar | Faculty Lounge |
|---|---|---|---|---|
| Price | ____ | ____ | ____ | ____ |
| Decor | ____ | ____ | ____ | ____ |
| Friendliness | ____ | ____ | ____ | ____ |
| Location/Accessibility | ____ | ____ | ____ | ____ |
| Hours of Operation | ____ | ____ | ____ | ____ |
| Selection | ____ | ____ | ____ | ____ |
| Cleanliness | ____ | ____ | ____ | ____ |
| Speed of Service | ____ | ____ | ____ | ____ |
| Quality of Food | ____ | ____ | ____ | ____ |
| Nutrition | ____ | ____ | ____ | ____ |
| Recycling Facilities | ____ | ____ | ____ | ____ |

8. What type of Selection of food do you eat?
ethnic____ vegetarian____ dairy____ deli____ salads____ fried foods____ baked goods____ other (specify)____
9. Are you satisfied with the present hours of operation? ____ If not, please use separate sheet to indicate desired times.
10. Again referring to the cafeterias listed in question #7, think about the types of food you like to eat and of the places you frequent most often on campus. Please rate how important the following attributes are to you.

| SCALE: | 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|---|
| | Very Unimportant | Unimportant | Neutral | Important | Very Important |

| | Rating |
|---|---|
| Friendliness of staff | ____ |
| Selection | ____ |
| Hours of Operation | ____ |
| Location | ____ |
| Quality of Food | ____ |
| Decor | ____ |
| Price | ____ |
| Speed of Service | ____ |
| Cleanliness | ____ |
| Nutrition | ____ |
| Recycling Facilities | ____ |

11. Would you like to make any general comments about food services (including vending) on campus?

12. What types of food would you like to see in the vending machines?

13. Do you find the vending machines well stocked?
14. Do you find the vending machines in good working condition?
15. Do you think we require change machines in the proximity of the machines?
16. Is our present vending machine service adequate for your needs?

**IMPORTANT: PLEASE RETURN TO: OFFICE OF THE DIRECTOR OF ADMINISTRATION, ROOM S-412A**
**Submission deadline: November 2, 1990**

# Committee created to combat homophobia

by David Schmidt

Many problems exist in today's world and many are far from being solved. One which has gotten more and more attention recently is that of homophobia.

Homophobia is the fear of gay men and lesbian women. It manifests itself in discrimination and harassment of gays and lesbians. More often than not it arises out of a lack of understanding, or the deliberate spreading of misinformation by those holding prejudicial views regarding these groups of society.

Here at the University of Toronto many examples of the problem can be seen from the words "fags" and "dykes" being scribbled on bathroom walls, to Engineering frosh declaring their hatred of "queers" during orientation.

To combat the problem a Committee on Homophobia was formed in late 1989 and officially launched on January 19th of this year. Through its activities and avid participation it has become one of the most active committees on the St. George Campus. Due to its visibility downtown there is an initiative to form a committee on the subject here at Scarborough College.

During its brief lifetime the downtown committee has been active in fighting the unfounded prejudices visible and invisible on the St. George Campus. By organizing activities, such as Gay and Lesbian Awareness Week, the committee has begun to force the University to address the issue.

It has been estimated that about 10-15 percent of the general public are homosexual. Translated to the University this would mean that between 6000 and 9000 students are homosexual. To narrow it down to Scarborough with a population of around 6000 students, between 600 and 900 could be homosexual. The need for a committee on the subject here at Scarborough becomes evident when looking at these figures.

A meeting will take place on November 13th between 12:00-1:30pm in room H-308 to discuss the formation of a committee on homophobia here at Scarborough. It must be pointed out that everyone who is concerned about this issue, men and women, heterosexual or homosexual should attend this meeting.

Present at the meeting will be David Rayside, Chairman of the Committee on Homophobia on the St. George Campus. Anyone with an interest in this extremely important issue is urged to attend.

# Don't worry be healthy

by Pamela McCloskey

October 22nd to 28th was Eating Disorder Awareness Week. During this week, a gathering was held at 8:00pm on Wednesday at the St. Lawrence Centre downtown.

Four panelists sat in front of a large room full of concerned family members, friends, health counsellors and those with eating disorders. The title given to the evening's speeches was "Body image....Body Politics". The theme was "Thinness isn't the answer.....it's what's inside that counts".

Most people with eating disorders, such as anorexia nervosa or bulemia nervosa, see themselves as being fat. Being fat is described socially as being very ugly, unhealthy and unacceptable. People of all ages and sex (males constitute 5-10% of eating disorders) become so obsessed with being thin that their restrictive diets often lead them to severe illness and even death.

In the case of most eating disorders, many women have been brought up to care for everyone while they tend to be neglected. Perhaps this is the motherly figure naturally and voluntarily imposed on them. Their self-esteem weakens; they try to solve the "uncontrollable" in their lives by trying to conform to society's standards of a tall, blonde, skinny, equal chest measurement to hips type girl. This is a lot to say in one breath, and a lot to expect from anyone.

The issues addressed at the St. Lawrence centre had little to do with the effects, symptoms, or relief of these eating disorders . Many pamphlets allowed supplementary reading to fill in any missing information.

On the whole, the speakers were fun and lively. Many of them knew cases of anorexia and bulemia and described women's displacement in society because of them.

One of the pamphlets mentioned anorexia as possibly being the outcome of poor family interaction. In most of these families it's been said that there have been a "lack of effective techniques for solving conflict." It would have been nice if Wednesday night's gathering was more general and encompassed these types of problems.

Lorna Sims, editor of "Contrast Magazine", emphasized "good attitude, good stamina" and intelligence-not body weight, shape or appearance. She said people shouldn't have to worry about being fat, they should worry about being healthy. Sims concluded by saying, "drink your milk, you don't want your teeth to fall in the glass by the time you are twenty-one".

# Food bank helps the hungry

by Vanessa J. Daniel

Hungry again? Sometimes it's hard to know where your next meal is coming from. As students, we are not completely foreign to these pains of hunger, sacrificing nutrition for other essentials is one the unfortunate necessities of life, at times. Can you imagine enduring this emptiness everyday? For the over 93,000 Torontonians (41% of which are children) who frequent the city's food banks monthly, this has become a discomforting reality.

To help ease the demands of the hungry, the Scarborough division of SAC has devised a plan, but your aid is needed. Starting November 5th to 9th, the fifth annual SAC drop-off cage will be open for your donations. Located near the library at the R-wing snack bar, most welcomed are non-perishable protein products.

It is important to fill the cage and help the foodbank now, because between Thanksgiving and Christmas the organization experiences a vaccuum of goods. This inspired the "Bridge the Gap" theme. In the past, Scarborough has been most successful in food raising for the foodbank in comparison to the other colleges at the U if T.

In fact the Thanksgiving daily food drive was an insult as very little was collected. This time Scarborough is the only college running the program.

A club's challenge, organized by the VCF, encourages all clubs and members to drop-off as many full bags as posible on Wednesday the 7th at 11:00 - 1:30.

Be sure to donnate what you can. Don't hesitate, be sure to participate and help the hungry.

# Caravan to help refugee students

by Suzanne Friedrich

Scarborough College students and faculty will have the opportunity to purchase handicrafts from around the world on November 5 and 6 outside H214 and H215 when the Scarborough College WUSC committee presents *Caravan*.

*Caravan* is an international handicraft sale and exhibition sponsored by the World University Service of Canada. It is a nonprofit, non-partisan organization involving the Canadian community in social and academic development at home and abroad. *Caravan* products are hand-crafted originals made by cooperatives and self-help organizations in thirty nations including Kenya, Sri Lanka, Peru, Haiti and India.

Money raised during the two day event will go to the WUSC student refugee sponsorship program, a program which assists refugee students during their first year of study at university or college. The Scarborough College WUSC committee has sponsored refugee students in the past and is currently helping sponsor Abby Kasozi, a refugee student from Uganda.

## FYI (FOR YOUR INFO)

**Jewish Student's Council Presents....**
*The Courage to Care*, on *Friday November 9th* in *H310*, a movie about rescuers and survivors of the Holocaust, from 11:30am-12:00pm. A guest speaker will lecture from 12:00-1:00pm.
*Breakfast in H214* from 11:00am-12:00pm on *Wednesday November 14th*, followed by *What is a Jew?* A documentary of interviews of downtown Torontonians, followed by a discussion with the filmmaker.

**Career Information Seminars**
*Thursday November 1st*, 1:00pm:
*Making Career Choices*, Council Chamber, S403
*4:00pm*: *Criminology*, Council Chamber, S403
*Monday November 5th*, 4:00pm:
*Education at York University*, Room S319
*Tuesday November 6th*, 4:00pm:
*Law Enforcement*, Council Chamber, S403
*Wednesday November 7th*, 4:00pm:
*Accounting*, Room S319
Plan to attend and get first hand information from professionals and admissions personnel who will provide you with information about careers, programmes, applications and admission procedures.

**Homophobia Committee**
*Tuesday November 13th*
12:00-1:30pm
Room H-308
All students interested in or curious about this extremely important issue are urged to attend this the inaugural meeting of Scarborough's Committee on Homophobia

## by Royally Pissed

Why is it that when you put money into the vending machines on the weekend you get ripped off? Twice I've been burned!

My point is that there should be some way to be reimbursed.

SAC
at Scarborough Campus
SAC Free Film: Friday November 2nd, 7 pm in S-319
GLORY

Help Toronto's hungry,
It's getting cold.
Daily Bread Food Bank
Scarborough College
Monday, November 5
through noon Friday, November 9
Drop-off in 'THE CAGE' outside the libraryNon-perishable foods (especially proteins)
Club's challenge Food Bank Day
Wednesday, November 7th 11 am - 1:30 pm
at the cage. Measured by number of full bags each club contributes. Organized by VCF and Catherine Kling.
Next Thursday, November 8th, in the Meeting Place
SAC Day with music and refreshments
SAC Info Centre, 3rd floor R-wing.
Open 10am-2pm 287-7615

Look what's happening in
THE ATTIC
Tuesday, October 30:
CSCR Scarborough's only Alternative and The UNDERGROUND
present their SUPER COLOSSAL
Hallowe'en party deal
come dressed up (as a vampire!)... *or pay*!!! ha ha ha!!( just $2.00)
Wednesday, October 31:
it's...
the ROCKY HORROR PICTURE SHOW!
Thursday, November 1:
*SCSC Costume party*
and
TOM BARLOW
Proper ID required for everything (of course!)
Licensed by the L.L.B.O.

# Students used and abused

Okay, let's set the groundwork for this editorial before I get into it. This is not a piece of work based on facts and figures. What I'm going to rail about is just too obvious to require justification , (I know, I know... you don't pull this attitude on term papers, but ask me if I care..).

We have a problem, it's called abuse, and misuse of the system. Specifically, we have a governing body known as the Scarborough College Student Council. Now in past years, this council has had some very good people in it's midst. These individuals have been fully responsible to their council duties, and beyond this, have had a wonderful sense of spirit they have shared readily with this school. On the other side of the coin, we have also had individuals who are more concerned with building up their resume, than the responsibilites they have accepted. Shall we say it in plain terms? We've had some major POSERS!

Okay, we all know by this sentence that I don't think this year's council is too happening, and unfortunately people, this was probably our own fault. I mean, what do you expect when a person gets elected by acclamation, and a petition of over six-hundred names goes in shortly later contesting their presence as council leader? The basis for this petition being, that many people were uncomfortable with leadership by acclamation.

This year's council seems to have dragged on many fronts. Included amongst it's deficienties: our coin-operated copy machines, delays in funding to student groups, advertising upcoming events (where are our information kiosk people this year?) , lack of fundraising events, ( they're the ones complaining about this year's budget ), and an enthusiam factor that approaches sub-zero levels. This article is starting to drag though, so we'll get to the closing paragraph.

Well, we sure are in for it if the council doesn't get in gear soon. Apathy is often a contagious disease, and if there are reasons for the council's inactions, how about some public annoucing, that doesn't require us sitting through an entire council meeting. At least our student council has been commenting freely about some things though, such as Cathy Bronson's foot in mouth comment about Professor Cannizzo in The Varsity, "The basis of the complaints was that she was racist ... Obviously, if students don't want her and are complaining, I think then, they should get rid of her." Well at least this year's council exhibits something, too bad it isn't tack.

Michael W. Young

Listen up folks! Remember the three R's and we might just save this planet for the benefit of our kids. Photo by Xochilt Lugo

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Who the #$@& are POKER-ROO????? and why do they steal innocent people's big bird signs from their front doors?

Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of **The Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of **The Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to **The Underground**, its Editorial Board or the publisher.

# L ◦ E ◦ T ◦ T ◦ E ◦ R ◦ S

## Forgiveness needed here

Dear Sir;

It is a fundamental principle of democracy that all offenders have their day in court, whatever they may have done.

Last week, a child was abducted and killed. If the killer is caught, he/she will be allowed a fair trial, and the press will be required to show restraint and objectivity in their comments, so as not to prejudice the outcome.

*The Underground* has not, in my view, shown that kind of fairness and objectivity in its report of the Cannizzo case. *The Underground* seems to take it for granted that Dr. Cannizzo willfully and intentionally set out to humiliate the peoples of Africa. Dr. Cannizzo has been condemned without an impartial hearing.

Dr. Cannizzo may have made mistakes, and has certainly given offence. ROM policy-makers were not, in my view, sufficiently sensitive to, or in touch with, community opinion. But it has not been proved that Dr. Cannizzo; or anyone else at ROM intended to give offence.

Yet intention is crucial to the weighing of justice. The distinction between murder and manslaughter turns entirely on the intention of the killer.

Controversies of this kind should be settled judicially, in some forum where both sides can be heard, and both parties can have confidence that the process is fair.

In our multicultural society, it is fatally easy for different groups to mistrust and misunderstand each other. We all need to be more sensitive to one another--and more forgiving--and to work for peace in our society.

*Professor Ann Boddington,*
*Division of Humanities*

## Fall down...go boom!

You know, it was really nice of those Physical Plant people to replace the Ellesmere Stairs. (The ones leading up that very steep hill behind the Phase III residences.) The old ones weren't fit for mountain goats.

The new stairs look great. But someone sort of forgot something rather important: the railing. After three months there is still no handrail!

Now, I'm not all that clumsy or accident prone... but even the possibility of tripping and falling down those stairs, because I have nothing to reach for, is about as appealing to me as a Statistics exam.

Winter will soon be upon us, and so will lots of slippery ice and snow. With all the talk of increased campus safety, the recent health fair, and in consideration of the number of students who traverse those stairs on a daily basis, should not something so fundamental as a handrailing be installed, pronto? Hmmm? Or maybe the University likes law suits from injured persons?

Inquiring minds want to know.

*Name withheld by request*

Principal Paul Thompson hogs the knife at the cake cutting that marked the official opening of the Scarborough Campus child care centre. Scarborough mayor Joyce Trimmer and U of T President Pritchard attended as well. Photo by Xochilt Lugo

# Victim of unjustified harassment?

## A commentary on racism, persecution, and the Cannizzo incident

by Michael Lambek

It is with great sadness that I have learned of Jeanne Cannizzo's harassment in the People and Cultures of Africa course and her subsequent departure from Scarborough. I want to express my regrets to the students who were taking the course, to my colleagues in Anthropology, and to the University community in general. I also want to address some of the ironies of the case as well as some of the critical issues it raises.

Dr. Cannizzo was hired to teach the course because of her credentials as an Africanist anthropologist. She has a Ph.D in anthropology from a first-rate institution, she has conducted field research in West Africa, she has a good deal of teaching experience, and she has published in her field and produced a number of highly acclaimed radio shows. To my knowledge she was the best qualified person in Toronto to teach the course.

The protesters also seem to have a more grandiose sense of history than most scholars have

Like many of my colleagues, I had seen Cannizzo's exhibit at the Royal Ontario Museum and greatly admired it. I believe emphatically that the exhibit was not racist. Indeed, the first irony of the case is that the ROM exhibit was specifically anti-colonial in intent, designed to show viewers how the artifacts in Western museums were collected in a colonial context. This was a highly innovative and progressive strategy which attempted to transcend the apolitical nature of most exhibits. the first point of the show was that artifacts are not neutral objects; they have a history and a large part of the history of the artifacts on display at the ROM has to do with how and why they were extracted fro the African peoples who constructed them. Going further, the exhibit raised the question of the relationship between any observer, museum-goer, traveller, or scholar, with the things he ore she observes. All of us view Africa-or-Toronto from our particular historical situations, situations in which race, class, gender, and culture all play a part. The exhibit forced the viewer to question why the objects were here in Toronto or on display at all. Clearly the curator was successful in this intention even though her goals were so radically misapprehended.

The latter portion of the ROM exhibit shifted the context from colonialism to the African societies in which the objects were made. There the exhibit portrayed the skill of African craftsmen and women, displayed the aesthetic sense of a number of African societies, described the ritual, political, and economic functions of a number of artifacts, and tried to give a flavour of daily life in an African context. The aim of this portion of the exhibit was to guide the viewer toward an appreciation of the 19th Century societies in which the artifacts were constructed.

Why did not all viewers realize these intentions? If the exhibit at the ROM has a bias it could best be described as one of class or culture. Many of the points it made, beginning with title of the exhibit itself, were put in an ironic mode which was not one that all museum goers, including children, expected or understood. Moreover, the emphasis placed on Canadian colonialism disappointed the the expectations of those who thought the exhibit would focus entirely on internal developments within Africa. Perhaps the indictment of imperialism, which was certainly one of the show's main points, could have been rendered more explicit. Obviously there was a serious failure of communication and it is extremely regrettable that more vigorous attempts at explaining the exhibit to those misunderstood it were not pursued from the outset.

If the exhibit at the ROM has a bias it could best be described as one of class or culture

The protesters concerns to ensure that viewers not come away with a negative message about Africa were legitimate. But at the same time, some of their ideas, as expressed. in one of the brochures I saw, were based on false assumptions. Some of the critics seemed to feel that African culture will only be of value when it is made to take on the achievements of the "master narratives" of European history. But to want to make over African culture and history in the image of European culture and history is misguided. It is to succumb to the very colonialist mentality which we want to escape but which is unfortunately still all too pervasive. African culture is wonderful and varied, full of rich social, aesthetic, philosophical, and religious constructions. To be appreciated these need to be understood first in their own terms and contexts, not by the West's complacent and value laden account of its own progress. To do the latter is to accept the very narratives of what constitutes "civilization" or "progress" (technological invention, state expansion, commodified wealth, nuclear families, etc.) which have served precisely to devalue African achievements.

At the turn of the century, a school of European scholars with racist assumptions attributed anything they found in sub-Saharan Africa which appeared of value to them to diffusion from ancient Egypt. It is an irony that some people today have adopted the same mode of thinking, even as they describe Egyptians as Black. But whether the Egyptians were White or Black or something in between is to miss the point that there is no reason to grant Egyptian or Egyptian-like things any greater value than those which originate anywhere else in Africa. You don't have to build massive and long lasting stone buildings to be "civilized", indeed, by any reckoning, a society that was able to harness the labour to build the pyramids must have been experienced as highly coercive by most of its members. Some African societies were class-based and some were not. Today it seems more reasonable to appreciate, as the ROM exhibit attempted to do, the relative equality, justice, and sense of well-being and wholeness many of them provided their citizens than to view them as lower or higher stages on a hypothetical ladder to progress.

The protesters also seem to have a more grandiose sense of history than most scholars have. Both anthropologists and historians now focus less on specific events in history or on "great men" and their contributions than on social conditions and processes. Our aim is not the nationalist one of attempthng to glorify any particular polity or people but to see groups, classes, and societies in relation to one another. The aim of seeing society clearly and critically rather than adulation specific individuals is one which is shared by African writers such as Ngugi or Achebe. We are also aware that contemporary Africa cannot be understood without a grasp of the havoc caused by Western exploitation of the continent as well as the forces of resistance it engendered. The question of how much with one places on Western impact is one with which all scholars of Africa struggle.

It is supremely ironic for anthropology to be the discipline accused of harbouring racism. We begin our courses denying that history starts with the Greeks or that other peoples should be measured by Western yardsticks. We are the discipline that has strived hardest and longest to understand other peoples on their own terms and we are the first to recognize how difficult and incomplete this task is . We try to include the voices of non-Western peoples by going out to listen to them and, where possible, by adding them to our course syllabi and reading lists. We turn a critical eye on our own society; indeed, if we have a bias, it could be argued that we tend to overvalue other societies by comparison to our own. Anthropology has a long history in which it fought and won the intellectual arguments against biological racism. More recently, it has struggled with questions of colonialism and domination. It is very painful for anthropologists to see how they have been misunderstood especially by the people who could most use what we have to say toward their own empowerment.

Racism is a deeply rooted problem in our society and needs to be attacked on all fronts. To make Jeanne Cannizzo a symbol of that problem is not only unjust but extremely nonconstructive.

Whatever one thinks of the exhibit at the ROM, the situation at the University is clear-cut. Racists have no place at the university and should not be teaching. But Jeanne Cannizzo is not a racist. The university is supposed to be a place of open intellectual inquiry; where students can converse, literally and figuratively, with those who have asked questions and sought answers before them and, if possible, carry our collective understanding a step further. Students could have learned a lot from Professor Cannizzo, not least, about how to distinguish sound interpretation from nonsense in the long history of attempts to depict African culture and history.

The fact that Jeanne Cannizzo was hounded out of the classroom rather than permitted to teach should be of grave concern to all of us. Our sympathy and solidarity with those who wish to eradicate racism should not allow us to disguise the fact that she has become the victim of persecution. We should defend the values of scholarly inquiry and reasoned debate on which the university rests.

*Michael Lambek currently works for the Division of Social Sciences at Scarborough Campus, University of Toronto.*

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**What beer was meant to be.**

A superior old-style ale brewed by the traditional top fermentation process.

ABSOLUTE

## That Time is gone and I remain

I'm poor and in Toronto
I'm quite messed up you see,
all the people,
all around...
are looking down their noses at me.
I don't need their pity
I don't need such grief.
for, being poor and in Toronto...
is hard enough on me..
(It's hard enough to be)
hard enough to see..
I'm alone and in Toronto and
all around they are staring at me.
he looked at my body.....
she looked at my clothes,
one just stared me in the eyes as if
to steal my soul.
it isn't that the staring is all that
bad alone,,
but I must have counted
50 faces who never stared at all.

Wispi

*For "Loyde" with Love(?!)*

*SEX vs. LOVE*

*Love is a wasted emotion.*
*fuck love and everything that it is about;*
*caring, concern, feeling & compassion.*
*Saying I love you, is simply a*
*method of achieving unlimited sex.*

*Lust, is a mistaken love.*
*the inability to distinguish*
*between sexual fulfillment & love.*
*"I want you", and "I love you"*
*do not even suggest the same thing.*

*or do they?!*

*Rebecca Heal*

GRAFFITI

*Oh Canada, What Have You Done?*

*strong and free - from the responsibility*
*strong and free - from the necessity*
*strong and free - from the sobriety*
*strong and free - from 'the enemy'*

*Oh Canada, what have you done?*
*Oh Canada, where have you run?*
*Oh Canada Look Who You've stung!!*
*Oh Canada dropped down a rung!*

*Block the blockade*
*stop the resistance*
*wipe out the winners*
*with satan's assistance*

*an act of oppression*
*not seen of before*
*instill dull depression*
*you'll "love" what's in store*

*democracy and freedom's reign*
*strangles you in terror*
*caught up in "the idea"*
*an insurmountable error!!*

*Just Watch Your Country*
*Die Of Itself!!!*
*as the patient partners*
*of Canucks' creation choke*

*Peter MacMartin*

# *Savage in Limbo* brings out the animal in everyone

**by Armig Adourian**

The lights go down. A silence falls over the crowd. The actors come on stage. The lights go up. The play begins.

*Savage in Limbo* takes place entirely in a bar setting. We first see the bartender, Murk (Patrick Talesnik) and the sleeping April White (Fiona Stewart). April wakes up, exchanges a few words with Murk, and goes back to sleep.

Enter Denise Savage (Alice Bennet). She demands some action, asking where everybody is. Murk replies that there is no action on a Monday night, and if she doesn't pay for a drink, she has to leave. Denise is nursing a drink when the tearful Linda Rotunda (Tracy Rankin) enters. (This is probably a good time to mention that Denise, Linda and Alice went to the same school.)

Denise emphatically questions whether or not she is supposed to notice that Linda is crying and asks her if she's crying because she is pregnant, again. Linda answers no and tells Denise that her boyfriend Tony Aronica (Morris Polera) has decided that he wants to see "ugly girls".

They both try to understand their lives, but the only conclusion they reach is the one they knew before; *they need a change*! Just as they decide to become roommates (both live with their parents) April White wakes up. Denise and Linda remember April because while they had been in school together, April had made a speech about wanting to become a nun. April tries to explain why she didn't become a nun, but even she doesn't know.

This explanation leads her to a profound speech about the 'animal' inside her. She starts to get very weird. When she finally calms down, Denise asks her if she wants to move in with her and she agrees.

Enter Tony Aronica. He is also frustrated and relates to her need to make a change. He tries to explain to Linda why he wants to see "ugly girls". Linda can't understand it, and Tony doesn't even know why himself. All the audience knows is that everyone is twenty-eight years old, and has expressed a real desire to change.

After Tony walks in, the girls' plan to move in together goes down the drain--because Denise hits on Tony! This results in a 'fight' for him. Denise tells Tony she's a virgin and they can live together without 'doing it'. Linda tells him that she wants to get married. Tony doesn't answer, but this seems like a good idea to Murk, who then proposes to April. After some hesitation, she accepts (when Murk offers her a lifetime of free drinks).

Meanwhile, Tony is not sure if the change he wants is to get married. After a long passionate 'I want to live with you' discussion, Linda gives in and says she'll live with Tony. They leave together.

As they are leaving, Denise calls out Linda's name. Linda and Tony turn around, and all Denise can say is "Good-bye".

Denise finally loses her sarcasm and her incomprehensible, confusing statements. Her mask has fallen. She touches a chord inside us with her final speech which takes up where April left off; a speech about the *animal*, the *savage* inside everyone. She explains that is the only truth within us. The play ends with Denise's final cry, "I am alone!". These words enable the audience to comprehend the essence of the title "Savage in Limbo".

*Savage in Limbo*-, performed Wednesday October 24 thru Saturday October 27, was realistic, convincing and relevant. To say the acting was great would be an understatement. An undercurrent of true emotion dominated the play. If you missed it, you missed out on a lot of obvious hard work and dedication. The play was masterfully written by John Patrick Shanley and insightfully directed by Susan Lowery. All who participated in its production helped to bring about a very successful play.

A scene from a *Savage In Limbo*. Photo by Micheal Young

# *It's nothing serious* gets serious

**by Maryann Calamia**

The set for ***It's Nothing Serious*** reminds one of two things--Spring and Europe.

The play is set in the 1920's in a town in North Italy. Anna Torretta (Jennifer Daniels) is the owner of a "pensione" whom Memmo Speranza, the town's *Don Juan* , wishes to marry (in name only) so he does not have to have a wife. (Yes you read correctly--no misprints here!).

By doing this, he can live the life of a bachelor without having to answer to the brothers, fathers and uncles of the girls he gets engaged to and then "dumps" when he becomes tired of them.

Anna agrees to the union, which would benefit them both. But as Anna transforms herself into a beautiful, powerful woman, Memmo's response to this is typical--his feelings for her change instantaneously and he wants to take their loveless marriage seriously.

This play is classified as a "social comedy". This is its first translation into English, co-translated by David Fraser and Guillame Bernardi. Bernardi is the director of this production and a PhD student of the Graduate Centre for the Study of Drama. It has also been translated into French, German, Spanish, Russian and Polish and two film versions have been made.

Also starring is Adam Bramble as Signor Baranco, Anna's longtime admirer. Victoria Lorient plays Mistress Terrassi and Peter Higginson plays Schoolmaster Vergadamo; they too are customers of the pensione along with Griswald (Michael McLeister), Magnasco (Stephan Fatum) and Vuci Lamanna (Marc Aubin), who is Memmo's right hand man. Loretta Fiesta and Fanny Martinez (Heather Allin and Naomi Kroeker) play Memmo's devoted girlfriends.

The play is in three Acts with two intermissions, to allow for set changes. The music was composed by Ramona Luenger, and Martha Mann designed the set.

It is a witty, satirical play which will please all audiences. It can be equally enjoyed at face value or one can probe into the play's meaning and extract the intent.

*Its Nothing Serious* plays at the Robert Gill Theatre until November 4. Admission for the play is $5.00 for students and seniors and $7.00 for adults. For more information call 978-7986.

# The new kid isn't so new

**by Kirsty Lynn**

The new kid on the block isn't so new. The latest orchestra based in Toronto is the Toronto Philharmonic, formerly the CJRT Radio Orchestra which has played here for fifteen years. Under their new name, they launched their second season last week with a performance of the Verdi "Requiem".

First performed in 1874, this oratorio caused quite a stir and was labelled at the time by critic Hans von Bulow as Verdi's "latest opera in ecclesiastical dress". Due to its operatic nature and dramatic intensity, the Requiem remains a superb example of Verdi's compositional style.

The Toronto Philharmonic, led by Paul Robinson, was joined by its chorus counterpart and four soloists--Maureen Brown; soprano, Sandra Graham; mezzo-soprano, Paul Spencer-Adkin; tenor and Joseph Rouleau; bass. All fine vocalists, it was the women who excelled in the Requiem.

Maureen Browne, with her powerful and rich soprano voice complimented Sandra Graham's superbly controlled instrument. Their "Recordare" was excellent and Graham's "Liber Scriptus" was outstanding, emphasizing her powerful mezzo lungs.

The men were less impressive, although Joseph Rouleau's bass was pleasant. I found Spencer-Adkin to be weak, particularly evident when compared to the company he was in. His voice was centered too far back in his throat. As a result, he couldn't always be heard, especially when singing in the ensemble.

The chorus did a good job with most of the Requiem. The "Dies Irae" was sensitive and dramatic, although the sound could have used some refinement. The "Libera me" was performed well and ended very delicately.

On the whole, the Requiem was effective and at times, gripping. Although not quite the Toronto Symphony, the Philharmonic will complement their season well, especially with works like the Verdi "Requiem".

# Seventeen year old singing sensation

Sonia Papp is the newest arrival to the Canadian Music scene.

**by Devon Lutz**

After years of Canadians having all of Anne Murray and Gordon Lightfoot to brag about musically (woah!), our musical repertoire is finally beginning to diversify. This is good news for those of us who may not find solace in easy listening tunes.

We've expanded into the realms of rock, country, alternative and even, thanks to the Maestro, rap. One genre that still could use a plug from the Great White North is that of dance music, especially by female artists. Canada's most promising recent contribution to the dance music scene is Sonia Papp.

Sonia is the seventeen year old, Edmonton born singer who recently signed with *Artiste Records* in Montreal after the demo tape she sent them revealed her talent. This was confirmed when her debut 12-inch single *Undercover Lover* reached the top of The Record charts and stayed there for sixteen weeks.

Sonia, who now lives with her family in Montreal (and whose recent move from Edmonton signified the faith they have in Sonia's musical career) was in Toronto at the elegant Sutton Place Hotel last Tuesday for a reception to promote her first album, optimistically entitled *Destiny*. The album contains a mixture of teenybopper, top 40's stuff such as *Rescue Me*, currently being heard over the airwaves, to some slow stuff like *Heart to Heart*, co-written by Sonia herself, which is a stylish love ballad.

Promoters at the record company hope that Sonia will help fill a gap in the music industry, which they feel is much needed--that of a teen idol that young people can relate to and enjoy. Sonia certainly is the stuff that teen idols are made of--a nice singing style, impressive stage presence, complimented by energy and good looks.

But Sonia has aspirations beyond the scope of teen idol. In an interview with ***The Underground***, she expressed a desire to get into hard rock (*a la Alana Myles*). Her clothes style predicts that image--she took to the stage donning mini-skirt, sheer blouse and bra top under a leather biker jacket.

Admirably, Sonia is approaching her success sensibly. She is very excited about how well her songs are being received, but is also attending college (studying various aspects of the music industry) so that she will "have something to fall back on". She did say that she would like to someday "make it in the States", but hopefully by the time she reaches her musical prime Canada will have evolved enough musically that success north of the border will be a big enough goal (ban free trade!).

The video for Sonia's latest single *Rescue Me* (filmed in Montreal's St. Vincent De Paul jail!) is currently being played on *Muchmusic*. Check it out!

# Grievous Angels Canadian country

**by David Schmidt**

Thursday night at the Diamond on Sherbourne St. people were treated to a most enjoyable musical experience. The ***Grievous Angels***, a locally based band, released their second compilation entitled *One Job Town*.

The audience was treated to a mix of down home maritime music, with southern zydeco and a little Canadiana a la Stompin' Tom Connors. Tunes such as "Gumboot Cloggeroo", "Staying In On Weekends" and "Peter's Shuffle" had people dancing, not only on the floor, but in the aisles as well.

The ***Grievous Angels*** began a few years ago with the splitting up, on amicable terms, of local club band *L'Etranger*. Guitarist Chuck Angus and drummer Peter Duffin decided to form a new ensemble and with the help of Michelle Rumball, Peter Jellard and T.S. Hadley the ***Angels*** were formed. The other member of *L'Etranger*, Andrew Cash, has continued his association with Chuck Angus co-writing numerous songs such as "When Love Came Around" and "Boomtown", last year's Juno award winner for Video of the Year.

The ***Grievous Angels'*** style is one which is hard to pinpoint since it incorporates so many different genres. The best description of them that this writer has come across is "psychedelic Canadian country". Their songs cannot be described as traditionally country, yet they do have a country flair. Just when you think you have them figured out, however, they may go into some Cajun Zydeco reel with Peter Jellard leading the way on accordion or fiddle.

One aspect of this band which separates it from many others is the powerful, melodic voice of lead vocalist Michelle Rumball. She has the ability to totally captivate an audience, as she did Thursday, with her vocal arrangements and clarity. It is safe to say that without Ms. Rumball the ***Grievous Angels*** would be an entirely different band.

Based on the size (approx. 1500) and mood of Thursday's audience the ***Grievous Angels*** have a bright future ahead. Having recently been signed to the *Stony Plain* label this is a band to watch for in years ahead.

# Ligueti and Strange companions- very strange indeed

**by Roy D'Mello**

On Sunday October 28th at 8:00 pm, one of a series of New Music Concerts entitled ***Ligeti & Les Coucous Benevoles*** (Strange Companions) was held at the **Premiere Dance Theatre** at Harbourfront. The program consisted of works by contemporary composers and featured guest artists **Pierre- Laurent Almard** (piano) and **Elissa Poole** (baroque flute). The guest composer was **Claudio Pompili.**

The concert began with a piece composed by John Abram. This particular composition was the fifth in a series of twelve pieces entitled ***AEneid Music***. The piece featured **Elissa Poole** (flute), **John Abram** (guitar), **Rick Sacks** (slit drum) and **Christopher Butterfield** on ghetto blaster.

The guitar in this piece had been altered by alligator clips placed on the strings to modify the instrument's harmonics. The guitar was used along with the slit drum as a percussive instument. The ghetto blaster played a tape recording of what seemed to be heavy rain pattering on a tin roof and required the performer to turn the volume up at certain moments during the piece. The piece in general was easy to listen to as the instruments meshed well together. The notes flowed naturally and the composition had a kind of improvised feel to it.

The second piece of the program was entitled ***Flamingo Limo***. It was composed by **Christopher Butterfield**, the same man who had previously given us a flawless perfomance on ghetto blaster. ***Flamingo Limo*** was written for baroque flute and vibraphone and once again featured **Elissa Poole and Rick Sacks.** Both artists performed exceptionally well a piece that was rhythmically very complex. It was somewhat avante garde and was hard to listen to because of the disonance and the timing that created a strong tension throughout the entire composition.

Next were two pieces by **Claudio Pompili.** The first one; ***Lo spazio stellato si rifletti in suoni...*** (Starry Space is Reflected in Sounds...) also featured **Elissa Poole** and **Rick Sacks.** The piece was divided into three main sections. The beginning section was furious and exacting and the high-energy rhythms and syncopations gave the music a tribal sound that conveyed an ancient and timeless feeling. The second section was composed more in the pop genre. It began with a flamboyant percussion interlude and continued with an expressive interplay between the flute and the percussion. The technical demands were very taxing but both artists managed to overcome them effortlessly. This piece was my personal favorite of the entire evening.

The final piece was by Hungarian composer **Gyorgy Ligeti.** Simply entitled ***Piano Concerto***, it featured **Pierre-Laurent Almand** on piano and an orchestra of fourteen other musicians. Overall I found this piece sounded similar to a soundtrack from a science fiction movie; it had an incredibly distant feeling about it and at times it was almost nerve wracking.

Overall, the concert was pretty good but I'm not about to rush out and buy CDs featuring any of the composers or artists. Modern music has never been very appealing to me simply because it is hard to understand exactly what is trying to be accomplished. Sometimes I wonder if the sole purpose of the artists is to express themselves through music or if it is just to find new ways to be original.

# The legend stomps back

**by Rusty the Snowman**

Stompin Tom Conners (The proud Canadian) and his Mic Macs brought "the Legend Is Back Tour " into Massey Hall for two sold out shows. Being mainly a Rush and Pink Floyd fan the thought of a country concert only appealed to me slightly to say the least.

As he took the stage he was given an immediate standing ovation. Wow, people really like him! They were waving Canadian flags and chanting Tom! Tom! Tom! He then unveiled his own giant version of the Canadian flag with the Fleur de lis in the center of the Maple Leaf. The average age of the audience was about twenty four, and they wern't all farmers. Many looked like students.

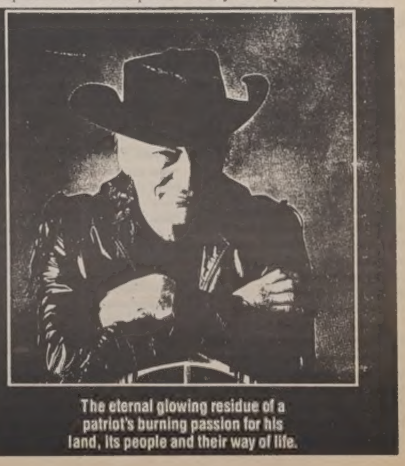
Tom began his show with "Bud the Spud", a song about a man and his potatoes. PEI potatoes no less. Some other songs worth mentioning include "Sudbury Saturday Night", "The Man On The Moon Is A Newfie" (You might think it's goofie) and "Big Joe Mufagraw"(who paddled in from Mataws). The one notable exception was "I Am The Wind".

Tom isn't just a proud Canadian, he is an extraordinary Canadian. He dedicated his entire show to Canada and why not? Canada deserves it.

His political comments and the Newfie jokes he told were almost as entertaining as his music. Tom discussed the Reach Lake Accord and the problems between Brian Malony and that Boreass fella. He strongly believed that if Keybec ever decided to separate from Canada, that the rest of Canada should pack their bags and join Keybec.

The crowd was great and you could feel their energy. It was enough to make even the worst country music critic clap their hands and stomp their feet. When Tom finished for the night he shook the saw dust off the floor board he had just worn a hole in and left the stage .

Lucky for us, he did return for a very brief encore. I'll never again wonder why they call him Stompin Tom Conners. It was an experience that truly moved me, I walked out of Massey Hall a proud Canadian, too.



The eternal glowing residue of a patriot's burning passion for his land, its people and their way of life.

Pianist Eve Egoyan will be playing in the Meeting Place on November 4th.

# Pianist Eve Egoyan to perform November 4th

**by Cindy Mak**

Do you think you will have a couple of hours of spare time on November 4, 1990? If yes, I have a plan for you. As part of a series of free Sunday concerts, pianist Eve Egoyan will entertain all of you with a free Sunday concert in the Meeting Place at 3 pm.

Eve Egoyan performed on campus last March. She is an excellent performer and her talent has enabled her to receive many scholarships. One of these included an opportunity to study at the Hochschule der Kunste in West Berlin with a German Academic Exchange Scholarship. Eve is presently enrolled in the Masters program in music at the University of Toronto. In the past, she attended the University of Victoria and the Royal Academy of Music's postgraduate advanced course in London, England.

If you have any questions about this or any other concert in the Sunday Serenade series, please feel free to contact the Public Relations office at 287-7080.

# Enviropacked week packs punch

**by Vanessa J. Daniel**

Did you miss the "Enviopacked" week of information showcased at the school last week? Unless you only prove the premises afterhours, it was difficult to miss SAC's Environmental Awareness Week.

Daniel Duffy kicked off the four day event with his Tuesday afternoon discussion in the Meeting Place. The Greenpeace member talked about various issues concerning the environment.

Dennis Onn was the next speaker. from the Waste management Branch Ministry of the Environment, Mr. Onn spoke about a sustainable waste management system. Later that day Rourke Bryan, Environmental super specialist, discussed the environment and development.

In S319, Keith Solomon spoke to interested listeners about the risks and hazards of pesticides (both natural and synthetic). The informative speaker from the Pesticides Advisory committee spoke Thursday evening.

Wrapping up the week was a two-hour lecture on the politics of environmental protection. Ron Shimizer represented environment Canada in his Friday talk.

If you hadn't the time for the lecture discussions, displays filled the Meeting Place. Organic tea was sampled at one such table. Free pamphlets and informative people were ready for passersby.

# Club Corner

## Shalom from JSC

Shalom everyone. hello from the executive of the Jewish Student's Council (JSC). We are very excited to be a part of the dynamic cultural life at Scarborough College.

This is the JSC's first full year as a campus club. As a mere 'youngster', our sign-up days have given us hope for a bright future on campus. So far we have hosted a dance, a pot-luck dinner, a guest speaker about Soviet Jews and two general meetings.

Our membership includes both Jewish and non-Jewish students from almost every single program offered in college who share a common interest in Jewish cultural, social, and religious events. Our club was formed for the purpose of presenting Judaism, Jews and Israel in an informative, fair, and thoughtful manner (and hopefully avoiding booking programs on days of JSC members' tests, exams, and essay due dates!).

We look forward to seeing everyone at out upcoming programs: coffeehouse program (Saturday, November 3), "Courage to care"- movie and a guest speaker (Friday, November 9th from 11:30am to 1:00pm in H310, after school's Remembrance Day assembly), Dance (Saturday, November 10th), "What is a Jew"- movie and guest speaker (Wednesday, November 14th from 11:00am to 1:00pm in H214), and a Channukah Party (TBA).

# Shorty's top six Pet Peeves

**by Julio "Shorty" Ramirez**

Hi, I'm Julio "Shorty" Ramirez, and this is "Shorty's coffee and a commentary to go". The other day, I realized that my cockatiel, Bozo, was quite pissed off because I forgot to change his water. So he chirped his little head off until I realized what his problem was. So as I was preparing my coffee, I figured that Bozo is probably not the only one who is p.o'd by his surroundings. So what I did was I went around the campus asking people what bothers them:

1. People who comprehend the equation $f(x) = 4.752x^7 + 23x^{5/2} - 1$, and who, upon completion of this equation, put a one dollar coin in a machine which reads "no loonies", and expect to get a Kit Kat.
2. The implementation of a no-smoking policy without the provision of a smoking area for students, whereas staff can smoke in their offices and in the faculty lounge. Remedy: why not make the H-wing cafeteria a smoke free environment and the R-wing cafeteria a designated smoking area, or vice-versa?
3. Would it not be more efficient for the University to buy (or lease) a passenger van for the handful of students who use the shuttle service, rather than chartering a TTC bus?
4. Having to chuck in $2.25 in the pop machine for a Coke, while the next guy drops in .85 cents, gets a Coke, and $1.40 in change.
5. People who are kind enough to leave their garbage anywhere but in a garbage can. Considering a growth trend, the campus will be forced to hire additional maintenance staff. (ie. increased costs lead to an increase in tuition fees, parking fees, etc.)
6. Improper maintenance of the outer parking lot. There is an abundance of potholes and broken glass that have been around so long that they will soon be put on the payroll. It seems quite cheesy paying $75 to disalign or to puncture one's tires.

The above points were most common but also mentioned were:

- unfriendly staff in the registrar's office
- an increase in the price of pinball games(from 5 games for $1.00 to 3 games for $1.00)
- the issuance of more parking passes than there are parking spots
- markup of textbooks sold at the bookstore (someone is making a profit).


The Jewish Students' Council presents the

**Coffee House**

Here's your big break! You can show off your theatrical or musical talent before a real live audience.
Today the JSC, tomorrow... Broadway!

Limited slots available.
Refreshments served
**Saturday, November 3**
**8:00 pm.**

Join us in the Men's Health Club, reserved just for us.

**North 'Y' branch of the Jewish Community Centre of Toronto,**
4588 Bathhurst St.
North York, Ontario


# C • L • A • S • S • I • F • I • E • D • S


**Spring Break 1991**

Individual or student organization needed to promote spring break trip. Earn money, free trips & valuable work experience. Call now.
**Intercampus Program**
**1-800-327-6013**

*The Underground/CSCR*
Pub Night on
Tuesday October 30th.

**Wanted:**
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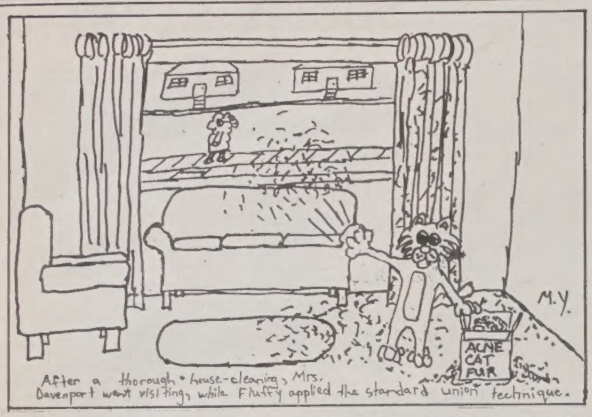
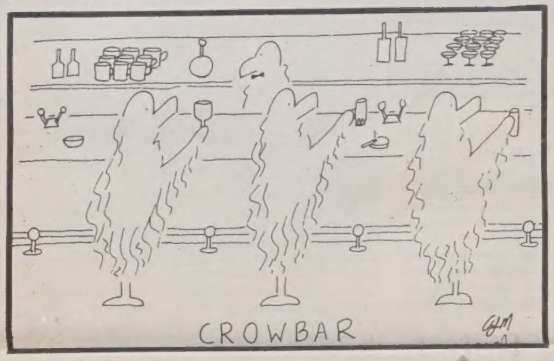
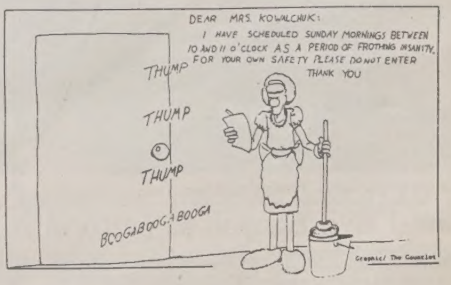
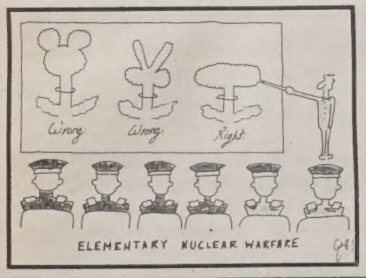
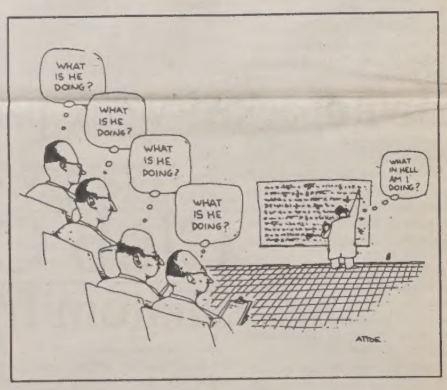





All cartoons are from Campus University Press papers, and from the extinct CUP graphics exchange.




# Masthead Meeting

## Thursday, November 1st

Nominations for full-time Board of Directors Closed

# Chico explains life, the Universe, and the sports scene

by Chico "Lefty" Hernandez

Welcome compadres to Leftyland. I'm Chico "Lefty" Hernandez and you're not.This write-up comes to you straight from our home-base in Scarberia (the corner-stool by the far counter of Baker's Dozen Donuts, Midland and Ellesmere).

The first game of the afternoon saw the Benchwarmers LaDice LaBatts by a score of 3-0. LaBatts, the league's most recent expansion team, has picked-up some seasoned veterans.Worthy of mention are Bill Snow in his twenty-fourth season in the league (watch for his patented Brian Glennie hip-check),and Nick, who slept through Intro Philosophy and still snagged an "A". Dale, of the Benchwarmers, played a gobber of a game, and for this he gets a two-slice toaster as G.E.'s toasthead of the game. Dan, of LaBatts, also played an outstanding game considering his bum knee. (By the way, the commissioner is still inquiring into the legitimacy of the knee-brace following last week's foreign object incident.We'll keep you posted).

The second game pitted the Pigs from Hell against the Base Invaders. Green Gene Lee of the Pigs received the Frank Lopez Award for the most slimy, backstabbing tactics of the game. A foul ball almost took out his team's whole line-up, and later he followed through with a killer line-drive to teammate Ham's knee. The Golden Goose Award goes to the Base Invaders for their spasmatic fielding in the first inning. My sidekick, Walter, described them as a bunch of birds who were being fed one single french fry. Thanks to Greg for dumping the ball in my brew. Oh yeah, the Pigs took the game, but damn it if I can remember the score. (Keep your eyes on Army of the Pigs-she's leading the league in all offensive categories).

In other action, Universally Crucial cheddared the Foreign Invaders, 11-7. And the Red Machine freshly squeezed the Juiceheads by a score 12-10. In the final game, the battle of the bushes, the Bushpigs bushed the Bushwomen of Zamunda , 6-1. Once again Marco of the Bushwomen hit nothing, scored nothing, showed nothing. Marco, do something productive and go get me a coffee.

Hey, a sports photo! We thought we would surprize you and run a sports picture without a story. Instead of the other way around.
Photo by Michael Young

## Aerospace trampled by Trappers

by Doug McIntosh

The Scarborough Men's "C" ice hockey team opened their season last Monday with an impressive 8-1 victory over Aerospace.

Down 1-0 with twenty minutes remaining, an emotional speech was given to the Trappers by well-seasoned player Shane Smith:"Guys, we have to do something!" And do something is just what they did. Scarborough bounced back with eight unanswered goals.Rookie Tom Olesinski netted four, while team captain John Nicholls and another rookie Drew O'Neil each pocketed two.Tom Olesinski, not wanting to "toot his own horn", gave us this:"Regardless of how we finish, I am well on my way to a 52 goal season."

Honourable mention should also be given to Darryl Humphries and wandering goalie Geoff Metweth.

All three teams can be seen this Wednesday, October 31, at Varsity Arena.

## Rookies pull through

by Ace Bailey

On Friday October 26th the A hockey team evened its record at one win and one loss by beating a tough St. Mike's squad 4-2.

Rookies shone in the spotlight, with Jeff O'Brien and Graham Robertson each notching a pair of goals. St. Mike's took an early lead only to see the big line of Sumi-Sutton-O'Brien combine on a pretty deflection to even the score.

Scarborough took a 2-1 lead with O'Brien notching his second of the game. This young kid looks like he'll be a dominant force out on the ice. In the second period Scarborough opened up a two goal lead on a pretty passing play from aging rookie Steve Cooke to Robertson.

Robertson made no mistake burying the puck and St. Mike's. That line clicked again moments later as some tough checking by George Rangoussis sprung Robertson on the far side. Robertson let a booming slapshot go that put the game out of reach.

According to tough guy Jamie Nicholes, "not only did we win but we've got some confidence in our rookies". Coach Randy Thomas echoed those sentiments stating, "I'll tell you something else, that kid there O'Brien, gotta love him".

The team takes the ice on Wednesday October 31st to play those scary looking guys the Engineers.

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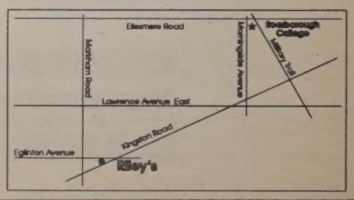

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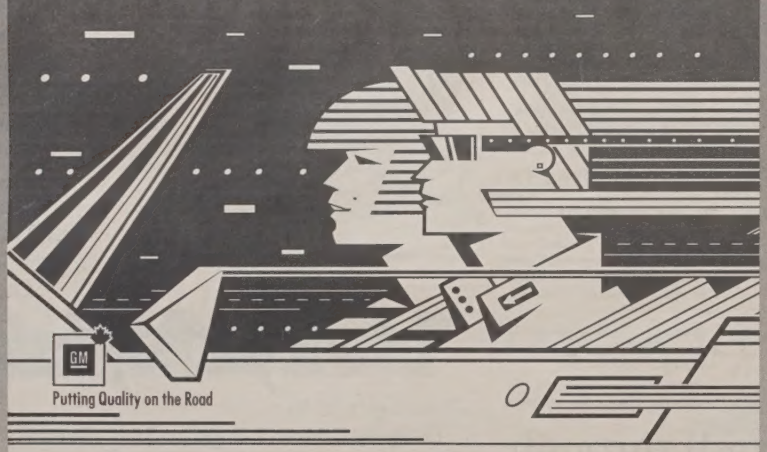

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